

Protocol of our meeting for
“From Yesterday to Today – How History is Told?”
30th of September 2021

Agenda:

1. Welcome- and introduction round
2. Possible date shift for Potsdam
3. Actual status of each project?
4. Public relations
5. Other (finances, meeting interval & accommodation)

Next Zoom Date: 2nd of November 2 PM (Berlin time)

1. Welcome- and introduction round

Katja (from LAG e.V.) welcomed everyone.

Then she introduced herself pointing out, that she is just for three months in the LAG Brandenburg e.V., but it might be possible, that she remains as responsible person for the project till the end.

Afterwards Claudia Dombrowsky and Ines Friedrich introduced themselves and the BBAG e.V. which is our German partner organisation that realizes the workshop in Potsdam.

- Claudia is working there for 7 years, usually in town twinning.
- Ines is working there over 10 years. She is Head of department for Europe-political education and communication (Bereichsleiterin für europapolitische Bildung und Kommunikation)
- The BBAG had other projects similar to the actual one (e.g. 2019: Learning from the past & EUcom4U)

Janos, Filipa and Hrovje followed with a short introduction:

Palotás Janos:

- from [Tudás Alapítvány](#) - NGO
- near Budapest
- They usually support local artisans(?).

Filipa Mesquita:

- from [Junta de Freguesia de Campo de Ourique](#) - public organisation
- They choose the date in April, because of the national memorial of the end of the dictatorship in Portugal in that month

Hrovje Pukšec:

- from [Festival of Tolerance - JFF Zagreb](#) – NGO
- The date in Zagreb is close to the date in Hungary. There is no need to fly again, you could just use the train to get from one workshop to the other

2. Possible date shift for Potsdam

> Everyone agreed to shift the date of the workshop in Potsdam from June to March.

The new date is now: 16th -17th of March (working days)

3. Actual status of each project?

Filipa:

- Her colleague from the library quit, but she hopes that she gets a new colleague for our project in January.
- The project did not start yet, but she wants to start working with students in October.
- They plan to visit a former prison for political prisoners during the workshop outside from Lisbon.
- She plans to do and records interviews. People who lived back there should be interviewed by young people. These interviews will be subtitled in English, to be understandable to every participant. These interviews should form the basis for a discussion table about the question: “How does media effect our freedom?”
 - ➔ Possibility to share knowledge and experience to others

Hrovje:

- They had initial meetings last week with the professors for the workshop.
- The film about a Jewish woman, who fled from the nazis is already finished and will be released soon (in connection with the laying of the first “Stolpersteine” in Zagreb).
- They plan a touristic but also historic walk through Zagreb and to visit a memorial

in a former KZ nearby.

Janos:

- They did not start yet, but have already a broad plan.
- The first day shall take place in Budapest and then do the second day in their hometown Hódmezővásárhely (approx. 2h from Budapest)

4. Public relations

1. We decided to do a Facebook-page for the project, instead of a website.
2. In addition: Each project partner does a subdomain on its own website, which we can link to facebook and vice versa.
3. Katja suggests to have as logo for the project a origami-dove. So we have all organisations in one picture together

→to Katja: conceive a design

5. Other

Finances: - Hrovje asked when they get the money for project
 - To-Do Katja: instruct remittance soon

Meetings: We decided to have meetings at shorter intervals (monthly).

Accommodation:

Everyone prepares suggestions for accommodation for the partner organisations until our next meeting:

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→Katja does the invitation